

Dan Provost

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OBJECTIVE

A career in a design related field, one that involves problem solving, visual communication, and emerging technologies. Specifically interested in exploring interactive narrative and how storytelling can connect people.

EDUCATION

Parsons The New School for Design - NEW YORK, NY
Master of Fine Arts, Design and Technology | 2007 - 2009
3.94 GPR

Texas A&M University - COLLEGE STATION, TX
Bachelor of Environmental Design, Visual Studies | 2003 - 2007
Magna Cum Laude, 3.873 GPR

EXPERIENCE

Design Consulting - NEW YORK, NY
Freelance | 2006 - PRESENT
Work for various clients on web, print, animation, and motion graphic design projects.

Pitchfork Media - NEW YORK, NY
Motion Graphic Design | 2007 - PRESENT
Create animated bumpers for Pitchfork TV, an online video channel for independent music.

Parsons The New School for Design - NEW YORK, NY
Part-time Faculty | 2008
Taught a design class for Boot Camp, a summer program for incoming graduate students.

ClickFire Media - NEW YORK, NY
Design Intern | 2008
Worked on a wide range of projects and mediums, and had direct interaction with clients.

1080 - AUSTIN, TX
Design and Production Intern | 2007
Served as an intern at a post-production / video editing and effect house in Austin.

SKILLS

After Effects, Final Cut Studio, Photoshop, Illustrator, Flash, Dreamweaver, Premiere, Maya, 3D Studio Max, Pro Tools, HTML, CSS, JavaScript, PHP / MySQL, Actionscript, Python, Objective-C, Stop Motion Animation, Alternate Reality Game Design, Web Development for the iPhone, Mac and PC Operating Systems, High End Video and Audio Equipment.

RECOGNITION

Architecture Design & Typology of Building Forms and Their Depiction | 2008
Featured work: Packt Like Sardines in a Crushd Tin Box
Remote Control: International Design Expo - ROME, ITALY | 2006
Best Undergraduate Portfolio, Environmental Design | 2005
Texas A&M B.E.D. Archive (Vol. 2, 3, 4, 6, 7) | 2004 - 2007
Texas A&M College of Architecture Dean's List | 2003 - 2005