

Tina Aufiero

2900 NE Blakeley Street Seattle WA 98105
206-399-9673 • aufiero@gmail.com • <http://tinaaufiero.com>

Artwork & Research

current research - <http://tinaaufiero.com>
current blog - <http://a.parsons.edu/~aufierot>

interests: 3D form, interactivity, video, sensors, collaboration, learning

Current Exhibits and Projects

"e4c" media gallery, Seattle, WA 2009
"10• International Shoebox Sculpture Exhibition" University of Hawaii Art
Gallery, Honolulu, HI 2009
"OBViouS" 911 Media Arts Center, Seattle, WA 2008
more info below

Teaching & Curriculum

Adobe Youth Voices, Seattle, WA Media Mentor. Fall 2009

Cornish College of the Arts, Seattle, WA
Adjunct Faculty, Video Studio II, Spring 2009, Foundation, Fall 2009

911Media Arts Center, Seattle, WA
Education Director, October 2007-2008.

Parsons The New School for Design, New York NY
Assistant Professor, Director of BFA Design and Technology, 2005 – 2007
Develop undergraduate curriculum with Full Time Faculty, 2001- 2007
Courses: BFA-Core 2/Interaction, BFA/MFA Collaboration Studio: Chain
Reaction, MFA Major Studio: Computation.
Adjunct Professor,
Design and Technology 2001-2005
Instructor and development of two-dimensional and three-dimensional
design with in the 1- year direct freshman entry program.
Making Real Things 2003
Academic Advisor- 2003 - Present
Foundations Department 1994 - 2005
Wireless Track Foundation 2000 – 2001, 2003 - 2005
3D Design 1994 - 2001
2D Design 2003 - 2005
Academic Advisor 1994-1995
Product Design, 1992- 1999
Committee Participation
Interim Senate Committee 2006-2007
Faculty Affairs Committee 2006
Non-major Working Group 2005-2006
BFADT Curriculum Committee 2002 - 2007
Distributed Learning Committee 2003

Rhode Island School of Design Providence RI
Adjunct Professor, Glass Department 1997 & 1988

Cooper Union Out Reach Program New York NY
Instructor 3D, Drawing 1999 – 2005

Pilchuck Glass School Stanwood WA
Assistant Artistic Director Summer 2001

Faculty, *Interactive, Electronic, Experimental Glass*, 2005; *Kiln Cast Glass* 1998,
Multiples & Meaning, co-taught with Maria Porges, 1997; *Kiln Cast Glass* 1995

UrbanGlass Brooklyn NY

Education Director 1994, 1995, 1997

Instructor Hot Cast Glass, Kiln Cast Glass, 1992 – 1998, NY Experimental Glass 1981-
1988

PS1, Institute for Art and Urban Resources Queens NY,

Instructor, Outreach Program 1989

Exhibitions

Solo Installation

“swanning in brooklyn” ArtLot, Brooklyn, NY 2006

“I am a body” Cheryl McGinnis Gallery, NY, NY 1998

“Unconditional Love, UL tested” Robert Lehman Gallery at UrbanGlass, Brooklyn,
NY 1995

“Chicken Theory” The Living Art Museum, Reykjavik, Iceland 1993

“Recent Memories” New York Experimental Glass Workshop, NY, NY 1987

Group Exhibition

“e4c” media gallery, Seattle, WA 2009

“10• International Shoebox Sculpture Exhibition” University of Hawaii Art
Gallery, Honolulu, HI 2009

“OBViouS” 911 Media Arts Center, Seattle, WA 2008

“10 Years Running” Chelsea Museum, NY NY 2007

“The 2• Art and Science International Exhibitions and Symposium”
Tsinghua University, Beijing, China 2006

“Particle Theories: International Pate de Verre and Other Cast Glass

“Granulations” Museum of American Glass, Wheaton Village, NJ 2005

“Design and Technology” Aronson Gallery, Parsons, NY, NY 2004

“2300F” Grounds for Sculpture, Hamilton, New Jersey 2002

“Bio’ Reykjavik” Film Screening Reykjavik, Iceland 2002

“Migrating Identity” Hooghuis, Arnhem, Netherlands 2001

“Sources” Bevier Gallery, RIT, Rochester, NY 2001

American Gallery, NY NY 2000

“stadt Muchen-photo biennale” Hotel Winston, Amsterdam, Netherlands 2000

“60 Minutes” Hotel Winston, Amsterdam, Netherlands 1999

“Shoebox Sculpture Exhibition”, University of Hawaii, HI 1999

“RISD Works”, Elliott-Brown Gallery, Seattle, WA 1999

“Luminous Form” Providence Art Club, Providence, RI 1999

“Salon Nacionales del Vidrio” Museo de Arte Contemporaneo, Caracas, Venezuela
1997

“Calido” Tucson Museum of Art, Tucson, Arizona 1997

“Made in Brooklyn” Islip Art Museum, East Islip, NY 1996

“Allegory and Identity” Caldwell College, Visceglia Art Center, Caldwell, NJ 1996

“Tina Aufiero, Kathe Burkhart, Laura Parnes” Chassie Post Gallery, NY, NY 1995

“Hard Water” Elsa Mott Gallery, NY, NY 1995

“Working Paper” Caldwell College, Caldwell, NJ 1994

“The Gift” Dooley Le Cappelaine Gallery, NY, NY 1992

“The Salon Show” Art In General, NY, NY 1992

“ESP Performance Night” Dooley Le Cappelaine Gallery, NY, NY 1992

“The Neurotic Art Show II” Artist's Space, NY, NY 1992

“The Radio Show” Artists Space, NY, NY 1992

“The 1.5 Show” 148 Gallery, NY, NY 1992

“Fearful Symmetry” PS 122, NY, NY 1991

“90%/Space/90” Dooley Le Cappelaine, NY, NY 1991

“Selections” Artist Space, NY, NY, 1989

“Studio*Exhibition”, PS1 Museum, LI City, NY 1989

Visiting Artist Workshops & Public Speaking

- The Glass Art Society 2008 Conference**, Portland Oregon
Computers Beyond Design, Presentation - Panel Discussion.
- The Waag Society for Old and New Media**, Amsterdam Netherlands
Visiting Lecturer, Coordination & discussion regarding collaboration between Parsons DT Program and the Waag. 2005
- Iceland Academy of Art**, Reykjavik, Iceland
Fulbright Scholar, Visiting Lecturer & Workshops 2002
- American Craft Museum**
Panel Discussions, Memories of Murano 2000
- Tyler School of Art of Temple University**
Visiting Lecturer and Critic. Ceramic and Glass Department 1999
- Caldwell College of Art**
Panel Discussion, Allegory and Identity 1997
- Pratt Institute**
Panel Discussion, Artist and Designer Roundtable 1994
- New York University**
Inter-Departmental Feminist Conference, Presentation of Research, Paper- "Current Perspectives on the Development of Women", Video - "A Women's Work" 1992

Grants & Residency

- 2002 Fulbright Scholar Award, Lecture/Research, Iceland
- 2000 Vermont Studio Center, Johnson, Vermont
- 1999 Technology Initiative Fund, New School University
Faculty Development Grant, Parsons School of Design
PAIR Residency, Pilchuck Glass School, Stanwood WA
- 1996 Arts/Industry Program, John Michael Kohler Arts Center, Sheboygan, WI
- 1995 ATT Foundation, Support for "Unconditional Love, UL Tested"
- 1993 Myndhoggvarafelagio i', Reykjavik, Iceland. Sculpture Residency
- 1990 Pollack-Krasner Foundation
Penny McCall's Foundation
New York Experimental Glass Workshop, Visiting Artist Grant
- 1989 The institute for Contemporary Art, PS1 National Studio Program
- 1988 National Endowment for the Arts, Artist Fellowship Sculpture Grant
- 1987 Artist Space Grants to Individuals

Reviews, Catalogues, Publications

- Katarina Zdjelar Xdjelar and Renee Ridgeway, *Another Publication*, Artist Book containing 12 texts and 164 different, digitally printed covers, April 2007.
- Jenni Sohn. "Tina Aufiero : To Be a Swan" *Re-Record - a parade of kites production* Summer 2004
- Richard W. Yelle, *Glass Art From Urban Glass* A Schiffer Art Book 2000
- Anna Diaz de Santillana, *Venini Glass: 1921-1986*, SKIRA 2000
- April Kingsley. "Preview: Warm is Hot" *GLASS: The UrbanGlass Art Quarterly* #66 1997
- S. Kapelke. "Industrial Revolution: Synthesizing Art, Industry, and Community at the Kohler" *New/Art Examiner*, September. 1996
- Cynthia Nadelman, "Glass, With a Brooklyn Accent", *ARTnews* January 1996
- Victoria Milne. "Women of New York" *GLASS: The UrbanGlass Art Quarterly*, #17 1996
- John Perreault. "Mirror, Mirror, Tina Aufiero's Unconditional Love" *GLASS: The UrbanGlass Art Quarterly*. #15, 1995
- Nick Charles. "City Limits, The Cultural Scene", *Daily News*, Friday June 2, 1995
- Dooley Le Cappelaine "Ecstasy" Artist Book, 1992
- Cornelia Butler "Selections" Exhibition Catalogue, Artists Space, NY NY 1990
- Dan Klein. *Glass - A Contemporary Art* Rizzoli International Publications 1989

"Studio*Exhibition" Exhibition Catalogue, PS 1 Museum, 1989
"Expression en Verre" Exhibition Catalogue Musee' des Arts Decoratifs de la Ville de
Lausanne, Switzerland 1987
"Cast Glass Sculpture" Exhibition Catalogue CSU Fullerton, CA 1986
"Translucid" Exhibition Catalogue, Sculpture at Washington Square, Washington, D.C.
1985
"Americans in Glass" Glass Art Society Journal 1985
Elizabeth Cibot. "Murano Aujourd'hui" *Le Revue de la Ceramique du Verre*. October
1985
"Americans in Glass" *Art in America* March 1985
"Americans in Glass" Exhibition Catalogue, Leigh Yawkey Art Museum, 1984

Collections

Pilchuck Print Collection, Pilchuck Glass School, Seattle WA.
John Michael Kohler Arts Center, Sheboygan, WI.
Corning Museum of Glass, Corning, NY;
Ben Heinneman, Chicago, Ill.
Musee des Art Decoratifs, Lausanne, Switzerland.
Sra Anna Venini Santilana, Venice, Italy.

Education

2005 Parsons The New School for Design, NY, NY MFA Design and Technology Program
1991 - 1993 New York University, NY, NY Master Study, Gallatin Division, Feminist Theory and
Performance
1981 Rhode Island School of Design, Providence RI, BFA Sculpture/Glass
1978 Pilchuck Glass School, Stanwood WA
1975 - 1977 Stevenson Academy of Traditional Painting, Sea Cliff NY

Design Experience

Venini SpA, Venice, Italy. 1983-1984
Independent Fabricator Cast Glass Projects 1981-1999
James Carpenter Design Associates, NY, NY 1981-1990
Stephanie Bartos Architects, NY, NY 1981-1982
Federated Department Stores, NY, NY 1981 1983

Internet Links

Artwork & Research

current research <http://tinaaufiero.com>
current blog <http://a.parsons.edu/~aufierot>

Past

chain reaction 07 <http://a.parsons.edu/~chainreaction>
objects 07 http://a.parsons.edu/~tina/art_work/images/ceramic_web_1.jpg
computer art work 07
http://a.parsons.edu/~tina/art_work/computer_art.html
project_swancam 04 <http://a.parsons.edu/~tina/thesis/index.html>
<http://swanproject.org>
wireless research 05 <http://a.parsons.edu/~tina/wireless>
physical computing 05
http://a.parsons.edu/~tina/majorstudio/interface_design.html

Teaching

Core 3:advanced Iteraction 07 <http://a.parsons.edu/~tina/core3/>
Major Studio: Computation <http://a.parsons.edu/~tina/majorstudio/>
Interactive, Electronic, Experimental Glass

<http://pilchucksession5.blogspot.com/>

Design 2D

<http://homepage.newschool.edu/~aufierot/designlab/>

<http://a.parsons.edu/~tina/designlab/>

<http://homepage.newschool.edu/~aufierot/2d.summer/>

Design 3D

<http://a.parsons.edu/~tina/3d/>

<http://homepage.newschool.edu/~aufierot/3d/>